

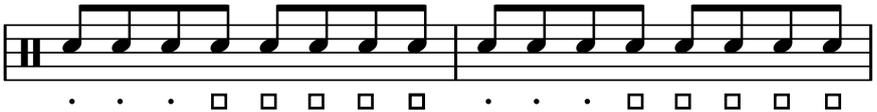
4 TRUCCHI INDISPENSABILI per MIGLIORARE I POLSI (+ un esercizio per LA VELOCITÀ)

□ Mano forte • Mano debole

The image contains eight numbered musical exercises, each consisting of a five-line staff with a treble clef and a key signature of one sharp (F#). Each exercise is divided into two measures. Below each staff is a sequence of squares and dots representing finger positions for the right and left hands. The exercises are as follows:

- Exercise 1:** Staff with notes G4, A4, B4, C5, D5, E5, F#5, G5. Squares: □ . □ . □ □ □ □ □ □ . □ . □ . □ □ □ □ □ □
- Exercise 2:** Staff with notes G4, A4, B4, C5, D5, E5, F#5, G5. Dots: . □ . □ □ . □
- Exercise 3:** Staff with notes G4, A4, B4, C5, D5, E5, F#5, G5. Squares: □ □ □ □
- Exercise 4:** Staff with notes G4, A4, B4, C5, D5, E5, F#5, G5. Dots: . . □ □ □ □ □ □ . . □ □ □ □ □ □
- Exercise 5:** Staff with notes G4, A4, B4, C5, D5, E5, F#5, G5. Squares: □ . □ □ □ □ □ □ □ □ . □ □ □ □ □ □ □ □
- Exercise 6:** Staff with notes G4, A4, B4, C5, D5, E5, F#5, G5. Squares: □ . . □ □ □ □ □ □ □ □ . □ . □ □ □ □ □ □
- Exercise 7:** Staff with notes G4, A4, B4, C5, D5, E5, F#5, G5. Squares: □ □ . □ □ □ □ □ □ □ □ □ . □ □ □ □ □ □ □ □
- Exercise 8:** Staff with notes G4, A4, B4, C5, D5, E5, F#5, G5. Squares: □ . □ □ . □

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